

MK Gallery

Project Space
Exhibition

Station X

4 - 27 May 2012



Station X offers a multi-sensory insight into the derelict buildings of Bletchley Park, (otherwise known as Station X), the home of the World War Two code-breakers, and arguably one of Britain's most important historical sites.

The exhibition is the result of a unique collaboration between installation artist Maya Ramsay, sound artist Caroline Devine, photographer Rachael Marshall and film maker Luke Williams. Together they provide a contemporary interpretation of *Station X*, by documenting the visual and aural histories imbued in the very fabric of the buildings, before they are lost when planned renovation takes place. This includes work made from surfaces lifted from the walls of the buildings, recordings of sounds produced by and within the decaying buildings, and photographic and filmed documentation of the buildings.

Eleven thousand people worked in secret at Bletchley Park during World War Two and were sworn to secrecy about their activities for the following thirty years. In some of the buildings it appears as if the workers have just downed tools and left; a rusty coat hanger swings on a hook with a name scrawled on it and diagrams lie in a file covered in mould. Others provide fascinating insights into what happens when nature is left to its own devices in a building for two and a half decades.

About the Artists

Maya Ramsay is an installation artist who makes works using a process to lift pigment, debris and texture from surfaces in the built environment, in particular from buildings that are due to be demolished or restored. She makes works that reference war through the associations that abstract marks can create.

Caroline Devine is a sound artist who has captured the sounds produced by and within the decaying huts, exploring the spatial aspects of sound. Caroline is interested in voices that may be obscured, silenced or absent, such as the employees at Bletchley who were sworn to secrecy for thirty years after the war.

Rachael Marshall is a photographer who conducted photographic documentation of the buildings. Having studied architecture, Rachael has an ongoing obsession with the way in which we value and preserve certain buildings.

Luke Williams' work involves film, carving, construction and installation practices. Luke produces devices which co-exist with the space in which they are placed. He is interested in the narratives and reinterpretation of science.



Supported by
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BLETCHLEY PARK
Home of the Codebreakers

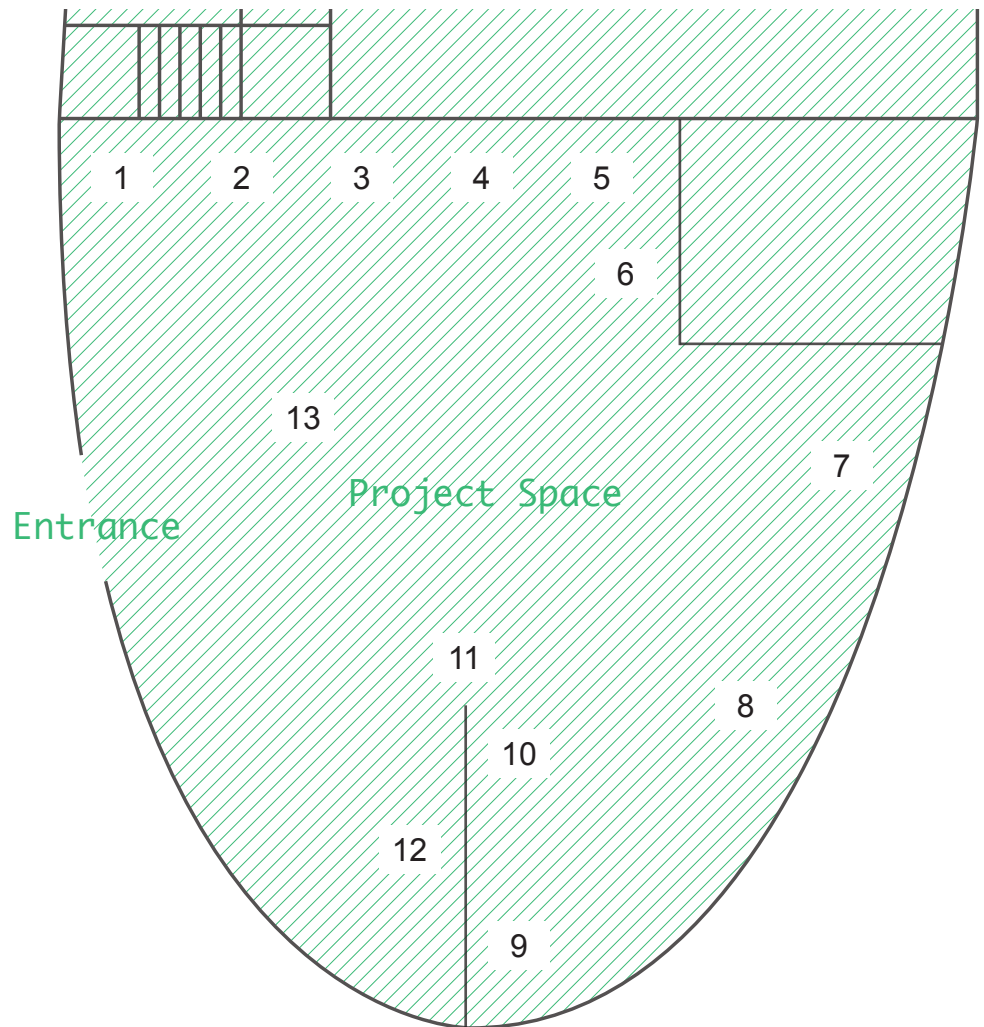


PMC
ULTIMATE SPEAKERS



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Margaret Powell Square



1
Rachael Marshall
Locked, Block D, Bletchley Park.
Acrylic mounted photograph
16 x 24 inches. 2011.

2
Maya Ramsay
Intercept Operator
Cobweb and surface
lifted from wall

3
Rachael Marshall
Caught, Block D, Bletchley Park.
Acrylic mounted photograph
16 x 24 inches. 2011.

4
Rachael Marshall
Creep, Block C, Bletchley Park.
Acrylic mounted photograph
16 x 24 inches. 2011.

5
Maya Ramsay
Blood, sweat and tears
Surface lifted from wall

6
Caroline Devine
Carrier Waves, left channel
2012 dur 35'50"

Rachael Marshall
Reflection, Block D, Bletchley Park.
Photograph printed on acoustically
transparent speaker grille
23.3 x 15.2 x 0.3 inches. 2010.
[On speaker]

7
Rachael Marshall
Documenting Blocks C and D I,
Bletchley Park.
Ten projected photographs
2010-2012. [Projected images]

8
Rachael Marshall
Documenting Blocks C and D II,
Bletchley Park.
Ten projected photographs.
2010-2012. [Projected images]

9
Rachael Marshall,
Still, Block C, Bletchley Park.
Acrylic mounted photograph
16 x 24 inches. 2011.

10
Rachael Marshall
Panic, Block C, Bletchley Park.
Acrylic mounted photograph
16 x 24 inches. 2011.

11
Caroline Devine
Carrier Waves, right channel
2012 dur 35'50"

Rachael Marshall
Histories, Block D, Bletchley Park.
Photograph printed on acoustically
transparent speaker grille
23.3 x 15.2 x 0.3 inches. 2010.
[On speaker]

12
Maya Ramsay
Weeping Wall
Surface lifted from wall

13
Luke Williams
Film