

MK Gallery

Treasures in MK

This exhibition brings together almost two hundred works from sixty collections in and around Milton Keynes. Instead of focusing on a specific theme or period in time, the exhibition celebrates the extraordinary variety of tastes and interests in the area. As such, the exhibition is a collection of collections; it is also an exhibition about collecting.

Collections can arise through combinations of inheritance, irresistible opportunity, intellectual curiosity and canny investment. Like most collections, this exhibition is the result of a long journey full of chance encounters and unexpected correspondences, as well as considered and judicious additions.

Treasures in MK has been loosely arranged in three groups that display a partial and playful history of subject or theme: portraiture in the Cube Gallery; a concern with the maritime in the Middle Gallery; and, in part, an exploration of landscape painting in the Long Gallery. Coincidentally this is also an exhibition of picture frames, from ornate, moulded structures to simple aluminium beads. These short histories - of the frame, portraiture and landscape painting, amongst others - offer an insight into the evolution of style, taste, fashion and design.

The traditional, multi-layered, 'salon style' hang and broad range of objects on display evokes the 'cabinet of curiosities', a microcosm of the world, akin today to the virtual galleries of a Google picture search. The added benefit is the physical proximity to actual materials, colours and textures; and real, face-to-face gatherings and meetings. As such, the exhibition brings together a community of collectors and enthusiasts that reflects the cultural health of the region.

List of works

[unless otherwise specified, all private collections]

Cube Gallery

1.

Edwin Roberts (1840-1917)
The Poacher, c.1900
Oil on canvas

Edwin Roberts was the son of the artist Thomas Edwards Roberts (1820-1901). He exhibited extensively in London from 1862-1886, including at the Royal Academy of Arts and the Royal Society of British Artists. He was a quintessential genre scene artist of the Victorian period, depicting light-hearted scenes of young children and elderly figures.

2.

Charles Spencelayh (1865-1958)
Twice a day, 1800s
Oil on canvas

Spencelayh was born in Kent and studied at the Royal College of Art and in Paris. He specialised in domestic genre scenes common in Victorian painting. Many of his paintings were comedic or anecdotal featuring old men in cluttered interiors, puttering around in junk.

3.

David Hyde (b.1929)
Clown, 1990s
Oil on canvas

David Hyde first exhibited his work at the age of 16 and has lived for the last forty years in rural Northamptonshire on the North Bucks border. He specialises in landscapes, coastal scenes and figurative work.

4.

Unknown artist

Untitled (face)

Wood sculpture

This contemporary object was produced by an unknown artist in Buckinghamshire, loosely in the style of Pablo Picasso and so-called 'primitive' sculpture.

5.

Studio of Sir Peter Lely

Portrait of Charles II,

c.1675

Oil on canvas

Sir Peter Lely was the leading portrait painter in England from the Civil War through to the reign of Charles II and was viewed as Sir Anthony van Dyck's successor. He is well known for his paintings of members of the court, in particular the Windsor Beauties. Lely developed an efficient and mostly successful studio practice that influenced successive studios.

6.

Petrus van Schendel

(1806-1870)

Orange Seller by Candlelight,

1800s

Oil on board

Schendel was a prolific artist, influenced by 17th century Dutch genre and candle-lit scenes, who painted numerous night market scenes lit from a single point.

7.

Thomas Hickey (1741-1824)

Lt. Col Richard Scott,

Bengal Army, East India

Company, after the Battle

of Seringapatam, 1799

Oil on canvas

Thomas Hickey was an Irish painter, best known for painting portraits. Hickey painted a series of portraits of British officers and Indian soldiers and servants, such as this one.

8.

Attr. Abraham Hondius

(1625-1691)

Portrait of a man with Dead

Birds, c. 1680-90

Oil on panel

On loan from Buckinghamshire County Museum

Hondius was a Dutch painter, notable for his depictions of hunting scenes, animals fighting and animal studies. This painting was once set into the panelling of Denham Court, a manor house in Buckinghamshire.

9.

T. Aldam

Collie Dog, 1800s

Oil on canvas

On loan from Earl and Countess of Buckinghamshire

The Victorian era saw a rise in animal painting, especially in pet portraiture. This new fashion was championed by Queen Victoria herself, who had numerous paintings commissioned featuring her family and their dogs.

10.

Piotr Mleczko (1919-1995)

Watchful Eyes, c.1950s

Oil on panel

On loan from Bletchley Park Trust

Mleczko was a Polish soldier who came to England to study art after spending five years in a camp in Germany during the Second World War. His works are heavily influenced by his experiences of war.

11.

Arthur Hughes (1832-1915)

Portrait of Emily Hughes,

unfinished, 1880s

Oil on panel

Arthur Hughes was a close friend of the Pre-Raphaelite Brotherhood and, although never a member of the group, many of his works illustrate

their influence. Hughes used his youngest daughter Emily as a model in this unfinished portrait.

12.

Louis Wain (1860-1939)

Kitten, date unknown

Crayon on paper

Wain was a cartoonist, publisher and artist, best known for his drawings which consistently featured large-eyed cats and kittens.

13.

David Bowie (b.1947)

Self-Portrait, 1996

Charcoal, pastel, acrylic and wash

It is little known that Bowie is a painter and sculptor as well as a musician, singer-songwriter, producer and actor. He constantly reinvented himself in his music and artistic career and this self-portrait can be read as one of his many reinventions or reinterpretations.

14.

Léon Bakst (1866-1924)

Costume design for a slave

dancer from the ballet

Sheherazade, 1910

Watercolour on paper

On loan from Waddesdon,

The Rothschild Collection

(Rothschild Family Trust)

Bakst was a Russian painter and costume designer. He was a member of the Sergei Diaghilev circle and the Ballets Russes, for which he designed exotic, richly coloured sets and costumes.

15.

Attr. Gawen Hamilton

(1697-1737)

Portrait of a Connoisseur,

c.1730

Oil on canvas

Hamilton began as a painter of life-size portraits but turned to more informal

group 'conversation' pieces.

Portrait of a Connoisseur
depicts a wealthy man surrounded by objects illustrating that the sitter is educated, well-read and a connoisseur of fine art. The idea of connoisseurship truly developed in the 18th century, in which it was not enough to just acquire art, but one had to have discerning taste.

16.

Albrecht Dürer (1471-1528)

*Women of Nuremberg:
Dressed for Church,
Dressed for Dance, Dressed
for Home*, 1500s
Prints, dated 1800s
On loan from John and Susan
Napleton

These works, by German artist Dürer, are studies of women's costumes, notable for their intricate head-dresses, rendered with the subtle use of light and shade.

17.

**Thomas Gainsborough
(1727-1788)**

*Study of the Villiers
Brothers*, c.1770s
Oil on canvas

This painting is a copy of Sir Anthony van Dyck's original, painted in 1635. It depicts the sons of the murdered Duke of Buckingham, who were raised by Charles I.

18.

André Derain (1880-1954)

Tête de Jeune Fille, 1925
Oil on canvas

Derain was a French artist and one of the leading figures in the brilliantly-coloured Fauve style. This painting was modeled after the Egyptian Fayum mummy portraits of the Coptic period, which Derain collected.

19.

Jacob Epstein (1880-1959)

Les Deux Amies, c.1913
Pencil on paper

Epstein was a sculptor, painter and illustrator. Avant-garde in concept and style, his works often shocked his audience. This was not only a result of their sexual content, but also because they intentionally abandoned the conventions of classical Greek sculpture to experiment instead with the aesthetics of so-called primitive art.

20.

Henri Matisse (1869-1954)

Etude de Femme, 1942
Pen and ink on paper

In his paintings, sculptures, and works on paper, Matisse experimented with vivid colours, Pointillist techniques, and reduced, flat shapes. As the most direct expression, drawing often helped him to work out compositional and stylistic problems or new ideas.

21.

Pablo Picasso (1881-1973)

Carmen XXII, 1949
Burin engraving

Picasso was a painter, sculptor, printmaker, ceramicist and stage designer who co-founded the Cubist movement and other innovative techniques. *Carmen*, provocative and rebellious, the femme fatale and icon of passion, is a reoccurring figure in his work.

22.

Flemish school

*Holy Family with Saint
Elizabeth*
Oil on copper

In this painting, the baby Jesus is shown standing on a table with a rose, which

commonly signifies purity and suffering.

23.

Unknown artist

Mary, Queen of Scots,
c.1587
Oil on copper

Mary was Queen of Scotland, briefly the Queen of France and heir to the English throne. The painting is most likely influenced by the style of Federico Zuccaro who was an Italian portraitist who travelled within the European courts.

24.

Various artists

Portrait miniatures
Mixed medium
On loan from Earl and
Countess of Buckinghamshire

25.

German School

*Wax Miniature of a
Gentleman*, 1599
Wax with metal work

Portrait miniatures first appeared in the 1520s, at the French and English courts. Like medals, they were portable, but they also had realistic colour.

26.

Late Regency gilt gesso
convex mirror

27.

Unknown artist

Portrait of Al-Hakim
6th Fatimid Caliph,
996 AD-1017 AD

Pen and wash on paper

Al-ḥākīm Bi-amrih (Ruler by His Own Command) also known as 'The Mad Caliph' (born 985-died 1021), was the sixth ruler of the Egyptian Shī'ite Fāṭimid dynasty.

28, 35 and 43.

**Archibald Thorburn
(1860-1935)**

Birds, 1900s
Watercolour

Thorburn was one of the greatest painters of bird life. He began drawing from a very early age and first exhibited at the Royal Academy at the age of 20. He painted birds, animals and flowers, but is renowned for his study of game birds and knowledge of ornithology.

29.

Unknown artist

Drawing of Mother (double portrait), 1920s

Pencil on paper

On loan from Earl and Countess of Buckinghamshire

30.

**Sir John Everett Millais
(1829-1896)**

Head of Girl, 1863

Oil on canvas

Millais was a pioneering British painter and co-founder of the Pre-Raphaelite Brotherhood. This work is a study for Millais' highly criticised painting *The Ransom* in 1862, depicting a father paying ransom for his two daughters.

31.

W. Sams (Publisher)

Hand Panorama Reel:
Coronation Procession of George IV, 1822

This panorama is one of the earliest examples of memorabilia from royal ceremonies. It reveals the various different dignitaries involved in the coronation of George IV.

32.

**Follower of Federico
Zuccaro**

Portrait of a young boy,
1500s

Oil on canvas

The portrait depicts a wealthy young man. Although, the portrait is only half-length his wealth is evident in the rich fabric of his clothing and starched lace of his collar.

Furthermore, the artist chose to include him holding a handkerchief, which in the 16th century was a sign of wealth.

33.

**Attr. Marcus Gheeraerts II
(1561-1636)**

Portrait of Jacobean lady,
c.1620s

Oil on canvas

Gheeraerts was a distinguished and fashionable portraitist of the 1590s. As a portrait painter of the Tudor court he painted Elizabeth I, but fell out of fashion in the later 1610s. This portrait of a Jacobean Lady illustrates Gheeraerts remarkable attention to detail in the minutiae of the sitter's finery.

34.

Italian School

Running pageboy in

perspective interior, 1600s

Oil on canvas

36.

Paula Rego (b.1935)

Jane Eyre and Mr Rochester,
2001

Lithographs

Rego is a painter and printmaker whose satirical wit and energy, sometimes focussing on violent or political subjects, reveal her talent for storytelling.

37.

George Garrard (1760-1826)

Woburn Sheepshearing, 1811
Print, engraving

This engraving is based on a painting by Garrard from in 1804. The Woburn Sheepshearing was a famous annual agricultural fair started in the 1790s by the 5th Duke of Bedford.

38.

Tom Roberts (1856-1931)

Shearing the Rams, 1890
Photogravure

On loan from Léonie and Peter Thorogood

Tom Roberts was born in England but moved to Melbourne, Australia at the age of 13. In 1881 he went to England to study at the Royal Academy in London. This work was intended to represent Australian life.

39.

Marmaduke Cradock

Fox and Goose, late 1600s
Oil on canvas

Paintings of animals, whose death was imminent, was made extremely popular in the 17th and 18th centuries. Depictions of hunting scenes or dead animals were often commissioned to hang in the kitchens and dining areas of great houses or hunting lodges.

40.

George Morland (1763-1804)

The Bell, 1792
Oil on canvas

Morland was a prolific artist and *The Bell* is a typical example of his small scenes of rural life, most of which revolved around country taverns, inns or public houses.

41.
Albrecht Dürer (1471-1528)
Horseman, 1498
Print, dated mid 1900s
Dürer was a German painter, engraver, printmaker, mathematician and theorist who revolutionised print-making, elevating it to an art form with incredible detail and dramatic tonal range.

42.
Indian School (1700-1900)
An Indian groom holding a 'composite' horse, Jaipur, c.1820
Gouache on paper
Composite drawing is documented in Islamic painting in Persia and Mughal India as early as the sixteenth century.

The composites usually consisted of humans, real and fantastic animals, and demons combined into the shape of known animals such as horses and camels.

44.
French School
Bacchus and Ariadne, later 1600s
Oil on canvas
The painting depicts an orgy with Bacchus, the Greek god of wine, and Ariadne, a goddess associated with labyrinths. As a form of history painting, mythological scenes were extremely popular subjects, especially as history painting was considered the highest form of painting in Western Art from the 15th century.

45.
Pelicans
Free standing taxidermy
On loan from Christopher Marler, owner of Flamingo Gardens and Zoological Park
These pelicans come from Flamingo Gardens and Zoo-

logical Park which closed in 2000. On display here are five types of pelican; Great White, American, Pink Backed, Florida Brown, Spot Billed and a young Chilean Pelican.

Middle Gallery

46.
Hendrik Jakobsz Dubbels (1621-1707)
Shipwreck on Stormy Night, late 1600s
Oil on canvas
Dubbels worked mostly in Amsterdam as a painter of seascapes and winter landscapes, often using the restricted palette associated with the 'tonal' phase of Dutch painting.

47.
George Hillyard Swinstead (1860-1926)
The Devil's Hole, Jersey, c.1900
Watercolour on paper
Many of Hillyard Swinstead's earlier works featured idyllic scenes of children and women. However, later in his career he concentrated on painting mainly coastal scenes. This painting depicts the Devil's Hole, an impressive blow-hole that has been eroded into the Jersey coastline.

48.
Maggie Hambling (b.1945)
Wave Roaring, 2011
Oil on canvas
On loan from Dr. Ann Limb OBE DL
The North Sea off the Suffolk coast has dominated Hambling's art since 2002. Inspired by the energy and vivid light and colour changes of the coast, she developed a bold and expressive style.

49.
John Wilson Carmichael (c.1800-1868)
On Open Waters
Oil on canvas
Carmichael was a skilful marine painter from Newcastle who exhibited at the Royal Academy both in oil and watercolours, contributing among others, in 1841, *The Conqueror towing the Africa off the Shoals of Trafalgar*.

50.
Edward Burra (1905-1976)
The Fish Woman, 1954
Watercolour on paper
Burra was a member of Unit One (a group of Modernist artists founded by Paul Nash) in 1933 and showed with the English Surrealists later in the 1930s. His work regularly depicted scenes of violence and destruction using strong colours and large-scale format.

51.
English School
A distant view of the English Fleet commanded by Admiral Earl Howe and the French Fleet commanded by Admiral de Villaret on 1 June 1794, mid 1790s
Oil on canvas
On loan from The Rt. Hon. The Earl Howe

52.
Boyd & Evans
Untitled (Seagull in House) and *Untitled (Dead Seagull)*, 1973
Acrylic on canvas
Fionnuala Boyd (b.1945) and Les Evans (b.1944) began their longstanding artistic collaboration in 1968. Their work ranges from early portraits, landscapes and smaller extracts of urban areas to vast depictions of North America's South West.

53.

Peter Blake (b.1932)

On the beach, 1988
Collage

Blake is an acclaimed painter and pioneer of Pop Art; his collage paintings are characterised by a simplicity and directness in their appropriation of existing photographs.

54.

John Wells (1907-2003)

3 Ovals, 1947-67
Oil on wood

Wells originally qualified as a doctor but later became a full-time artist after studying at St Martin's School of Art and was at the centre of artistic activity in post-war St Ives. At first Wells produced purely abstract geometric constructions, but his work was heavily influenced by the landscape.

55.

Robert Cleveley (1747-1809)

King George III visiting the 'Queen Charlotte' in Portsmouth Harbour, late 1790s

Watercolour on paper
On loan from The Rt. Hon. The Earl Howe

Cleveley was a naval officer as well as a marine painter, specialising in naval battles. This painting depicts George III's visit to Lord Howe's flagship the 'Queen Charlotte' in Portsmouth on June 25, 1794. The royal visit was in honour of the battle of the Glorious First of June 1794, which was the first major battle in the French Revolutionary War.

56.

George Romney (1734-1802)

Portrait of Emma Hamilton, c.1785
Oil on canvas

Romney was a prolific society portrait painter and was commissioned by Hon. Charles Greville to paint Emma, then his mistress. Romney was drawn to Emma's beauty and she sat for him over 100 times. She achieved a celebrity status through her beauty, theatricality and personality, but she is most famous for her love affair with naval hero Lord Nelson.

57.

Thomas Butterworth (1768-1842)

Battle of Copenhagen, 2 April 1801, c.1801
Oil on panel

The Battle of Copenhagen took place on 2 April 1801, with the main attack led by Lord Nelson, who disobeyed an order to withdraw and went on to defeat the Danish-Norwegian fleet in a decisive victory for Britain. Thomas Butterworth, known for his large-scale naval battle paintings captures the scene mid-battle: the ships clouded in canon smoke and the sails torn.

58.

William Elliot (active 1784-1795)

Men o'war landing troops on the island of Barbados, 1790s
Oil on canvas

Many naval engagements of the eighteenth century were fought amongst the immensely valuable 'sugar' islands of the West Indies. During the American War of Independence, France and Spain had allied themselves to the newly formed United

States in order to gain valuable territories in the region. This resulted in years of naval activity in the Caribbean and the constant moving of fleets throughout the region.

59.

Attr. Daniel Mytens (1590-1648)

Sir Francis Verney, c. 1630
Oil on canvas
On loan from The Verney Family

Sir Francis Verney was a member of the landed gentry who according to family tradition went to seek his fortune in North Africa. He served as mercenary for Moulay Zhadane, a claimant of the Moroccan throne. However, within a year in North Africa he turned to a life of piracy along the Barbary Coast. During his time as corsair he also converted to Islam.

60.

Neapolitan School

Scenes of the Bay of Naples, c.1800
Gouache on paper

These two paintings of the Bay of Naples are examples of a very popular type of painting known as *verduta*. *Verduta* are detailed paintings of landscapes or cityscapes and were often sold as souvenirs to 18th and 19th century travellers on the Grand Tour.

61.

Italian School, Follower of Antonio Joli

Rome, mid 1700s
Oil on canvas

This view of the Tiber, Pont Sant' Angelo and Castel Sant' Angelo with St. Peter's Basilica was a popular scene amongst artists. This painting in particular is very similar

to one painted by Antonio Joli - Rome: View of the Tiber.

These images were extremely popular amongst 18th century Grand Tour tourists who saw the paintings as snapshots of their travels.

62.

Unknown artist

Plates, tankards, candlesticks, jug, box and salt dishes, 1600s
Mother-of-pearl inlay ceramics

In some instances these luxury items - mother-of-pearl dishes from Gujarat were made for Indian patrons, but they seem to have been created predominantly for European, Near Eastern and Turkish export markets. Early records give an indication of the esteem in which they were held in Europe at this time. The King of France received a mother-of-pearl bed in 1529 and an inlaid coffer was inventoried in the collection of the Elector of Saxony in 1602.

63.

Unknown artist

Biscuit box
Silver

This is a silver biscuit box that was presented to Admiral Nelson and used aboard his flagship up to his death, with an inscription 'This biscuit box was in Lord Nelson's Cabin at the Battle of Trafalgar'.

64.

Various artists

Toast racks, early 1800s to 1864
Silver

On loan from the Collection at Woburn Abbey

Victorian silver toast racks by George Fox, Rebecca Emes and Edward Barnard,

Hawkesworth, Eyre & Co., Joseph Craddock and William Reid dating from the early 1800s to 1864.

Long Gallery

65.

William Hogarth (1697-1764)

Gin Street and Beer Lane, 1751, *4 Stages of Cruelty*, 1751 and *Rake's Progress*, 1735

Etching and engraving on paper

Hogarth was a painter of portraits, history and contemporary narrative genre and a leading engraver. He gained popular acclaim with a series of paintings satirising contemporary customs and with the publication of engravings on 'modern moral subjects'.

66.

Margaret Tarrant (1888-1959)

Do You Believe in Fairies and *The Fairies Market*, c. 1920s

Prints

On loan from Léonie and Peter Thorogood

Margaret Tarrant was a prolific English illustrator who created posters, greeting cards, calendars, postcards and books for fifty years. She was most popular during the 1920s-1930s for her whimsical depiction of children, fairies and animals.

67.

Andy Warhol (1928-1987)

Blind Archer, c.1953
Hand-coloured lithograph

American painter, filmmaker and author, Andy Warhol is famous for his creation of iconic images, especially in Pop Art. The

Blind Cupid accompanied by a short poem written by Ralph T. Ward is from a collection of 25 lithographs and poems called *Love is a Pink Cake* published by Warhol and Ward in 1953.

68.

Unknown artist

Pan playing his pipe, 1920s
Embroidery
On loan from Léonie and Peter Thorogood

69.

George Baxter (1804-1867)

The Franklin Expedition, 1857 and *The Ascent of Mont Blanc*, 1855
Aquatints

On loan from Léonie and Peter Thorogood

Baxter was an engraver and lithographer. *The Ascent of Mont Blanc* was based on sketches that John MacGregor made during his ascent of Mont Blanc and used as illustrations for Albert Smith's book of the same name.

70.

Photographs of Frank McClean flying under the Thames

Frank McClean (1876-1955) was a balloonist, pioneer aviator and dare-devil, dubbed the 'Godfather of British aviation'. One of his better-known exploits was a flight up the Thames to Westminster on 10 August 1912, during which he flew between the upper and lower spans of Tower Bridge and passed beneath the other bridges, before being promptly arrested and escorted to the Houses of Parliament.

71.

John Nash (1893-1977)

Untitled - Woodland Landscape, date unknown
Pen, ink and wash on paper

Nash's early work was in watercolour and included Biblical scenes, comic drawings and landscapes. He was also an accomplished printmaker, producing woodcuts and wood engravings first as decorations to literary periodicals, and then increasingly as illustrations for books produced by private presses.

72.

Edward Lear (1812-1888)

Mellano/ Lago Lugano/2:30 pm, 7th August, 1878, 1878
Pencil, pen, ink and wash on paper

Lear was a painter, draughtsman, writer and traveller. During the summer of 1878, Lear visited the region of Lago di Lugano in Switzerland and made sketches and watercolours. This preparatory sketch of a mountain waterfall is from his time in Switzerland. This sketch illustrates Lear's practice of noting the location, date and time of all his sketches.

73.

Hans Richter (1888-1976)

Visionary Portrait - Tropical Madonna, 1917
Oil on canvas

Richter was a visionary painter, graphic artist, polymath, an experimental filmmaker, and one of the original members of Dada. In 1917 he produced a series of radical experimental works, made in dark conditions referred to as 'visionary portraits'. *Visionary Portrait-Tropical Madonna* is one of these radical pieces.

74.

Sir Eduardo Paolozzi (1924-2005)

Untitled I and II, dates unknown
Prints

Paolozzi was a sculptor, printmaker, filmmaker and writer. Initially inspired by Surrealism, Paolozzi was interested in machinery and technical progress. In the 1950s he concentrated on the human form, representing it as brutalised and anguished and in his sculptures he incorporated impressions made by machine and other metal parts.

75.

Bridget Riley (b.1931)

Bassacs, 1986
Gouache on paper

Riley is an acclaimed painter who studied at Goldsmiths College and at the Royal College of Art. In 1960 she evolved a style in which she explored the dynamic potentialities of optical phenomena. These so-called 'Op-art' pieces produce a disorienting physical effect on the eye.

76.

David Wynne (b.1926)

The Beatles, 1964
Four plaster sculptures

The self-taught British sculptor David Wynne created portraits of the Beatles in 1964 for his first exhibition at a London gallery.

77.

Fernand Léger (1881-1955)

Le Café and Montparnasse, 1955
Lithographs

On loan from British Land
Léger was a painter, sculptor and filmmaker who originally trained as an architect. In his early works he created a personal

form of cubism that he gradually modified into a more figurative, populist style.

78.

Patrick Hughes (b. 1939)

Palm Door, 1998
Acrylic and mixed media on shaped boards
On loan from Arts for Health (Milton Keynes)

Patrick Hughes is a British artist working in London who calls his works 'reverspectives', an optical illusion on a three-dimensional surface.

79.

Charlotte Harris (b.1981)

Champagnes Memories, 2010
Oil on canvas

Harris is a portrait artist who won the BP Portrait Prize in 2003 with a painting of her grandmother. This work was commissioned by the collector.

80.

Poul Webb (b.1947)

Gardens at Mateos I, 2006
Oil on canvas

Poul Webb was born in Cambridge in 1947 and educated at the Cambridge School of Art. He is a landscape artist and often uses dynamic colours, textures and two-dimensional geometric shapes to play with the perspective.

81.

Jack Jakamarra Ross (b.1922)

Inkarra Karraku Manu, 2002
Acrylic on canvas
On loan from The Open University

Contemporary desert paintings like this have often been likened to maps. Typically they combine figurative motifs such as snakes and kangaroos, or stylised animal tracks,

as well as a lexicon of apparently abstract designs.

82.

Boarstall Cartulary, 1444

The Boarstall Cartulary contains copies of deeds, privileges and other important documents relating to properties in and around Boarstall. The map on display shows the village of Boarstall and is believed to be the earliest map of an English village.

83.

John Piper (1903-1992)

John Piper's Stowe, 1983

Illustrated book

84.

Beatles photographs, 1963

These images show the Beatles at Stowe School on Thursday 4 April 1963.

85.

French School

French still-life of flowers, early 1800s

Oil on canvas

86.

Derek Jarman (1942-1994)

Flower Piece, 1965

Acrylic on canvas

Jarman was an English filmmaker, theatre designer, writer and painter. Although he focused mainly on film-making and theatre design, he painted sporadically throughout the 1960s and 70s. This painting is one of his early, abstract minimalist works. It was painted while Jarman was studying at the Slade School of Art.

87.

Ben Nicholson (1894-1982)

Jug and goblet on brown table, 1963

Oil and pencil on hardboard

Nicholson was a painter of abstract compositions,

landscape and still life.

He was influenced by Mondrian and Picasso and worked alongside artist Naum Gabo, later joining the St. Ives Society of Artists.

88.

Tom Chadwick (1914-1942)

The Proverbs, 1939

Oil on canvas

The Proverbs is Chadwick's best-known work, which created a huge amount of publicity when it was exhibited at the United Artists' Exhibition at the Royal Academy in January 1940. *The Proverbs* is a representation of the village of Bagendon, Gloucestershire and illustrates many proverbs in a Bruegel-like scene.

89.

Euan Uglow (1932-2000)

Sunset, Lemba, 1980

Oil on canvas

Euan Uglow was a painter who trained in London at Camberwell School of Art and at the Slade School of Fine Art. He was deeply concerned with tone and form and often devised the proportions of his images mathematically. In the summer of 1980, Uglow painted in Lemba, on the Greek side of Cyprus.

90.

David Gommon (1913-1987)

Hardingstone, 1965

Oil on board

Gommon was an enthusiastic cyclist who never learned to drive. During a cycling tour of Dorset he fell in love with the landscape. His painting style was categorised as Neo Romantic.

91.

Dame Laura Knight (1877-1970)

Malvern Hills, 1920s

Oil on canvas

Knight was an Impressionist painter and designer who painted in the open air and found inspiration in the dramatic landscape of the Malvern Hills.

92.

West Indian Colonial School

Plantation Scene near Kingston, Jamaica, late 1700s/early 1800s

Oil on canvas

This painting is a Caribbean version of contemporaneous English works depicting the estates of the landed gentry. Landscape painting in England was often a celebration of the land of the gentry, as their economic power came from their ownership of estates. Plantations in the Caribbean were seen as extensions of the gentry's estates and as profitable producers of sugar and other goods, they too were immortalised on canvas.

93.

Unknown artist

River scene

Oil on canvas

As is often the case in many collections, the attribution of this work is uncertain, even if the owners habitually refer to it as a work by French Impressionist Claude Monet, whose style it evokes.

94.

Algernon Newton (1880-1968)

Willows by a Stream,

c.1955

Oil on canvas

Newton specialised in urban views and landscapes painted in a sombre, naturalistic style; his penchant for

scenes involving waterways earned him the nickname 'the Canaletto of the canals'.

95.

**Hendrik van Minderhout
(1632-1696)**

Antwerp from across the Scheldt, 1678
Oil on canvas

In this harbour scene, there are bustling crowds in the foreground as the tower of Antwerp Cathedral cuts through the centre of the composition, vying for our attention with the vertical accents provided by the masts of boats to either side.

96.

George Arnald (1763-1841)

Northampton
Oil on panel

Arnald was a British painter who specialised in landscapes, including topographical views to illustrated county histories and may have been born in Buckinghamshire.

97.

Unknown artist

Antwerp Cathedral, 1650
Oil on glass

98.

Balthasar Nebot (active in England between 1729-1765)

Topiary Exhedra and View through the Topiary Arcades, 1738
Oil on canvas

On loan from Buckinghamshire County Museum

Nebot was a painter of urban scenes and topographical landscapes who established himself within a circle of genre painters working in and around Covent Garden.

These two works are part of a series of views of Hartwell House and its gardens in Buckinghamshire, for which the artist is best-known.

99.

**John Thomas Seton
(1738-1806)**

Portrait of the Dibdin Family
Oil on canvas

John Thomas Seton was a Scottish portrait painter known for his portraits of notable British figures. This portrait shows the composer Charles Dibdin (1745-1814) with his second wife, the Drury Lane singer Miss Wilde, and their daughter.

100.

**Ferdinand de Braekeleer
(1792-1883)**

Interior scene with woman lighting a man's pipe, c.1850s
Oil on panel

Flemish painter, Braekeleer is copying the style of 17th century genre scenes made popular by painters such as David Teniers and Adiren van Ostaade. Teniers and Ostaade excelled at producing cheeky scenes of peasant life, leisure and social gatherings often set in taverns. Braekeleer was noted for his Flemish interior scenes.

101.

**John Callcott Horsley
(1817-1903)**

Showing a Preference, 1860
Oil on canvas

Horsley studied at the Royal Academy and began to exhibit there in 1839. This work illustrates a

young gentleman showing a marked preference towards one of the ladies while completely ignoring the other one. His obvious preference is highlighted in various features of the painting.

102.

Aston Martin DB4

The Aston Martin DB4 sports car was manufactured by Aston Martin from 1958-1963. It was the first Aston Martin to be built in total at the Company's Newport Pagnell works in Buckinghamshire.

Foyer

103.

Unknown artist

Antique six panel leather Chinoiserie screen, late 1700s

104.

Unknown artist

Harlequin Figure, 1800s
Oil paint on pine boards
Most likely originally painted by Dutch artists in the early 17th century and possibly used to fool guests as a joke, 'dummy boards' such as this one continued to be produced well into the 19th century, sometimes used to fill space on a stage during a theatre performance.

Exhibition generously supported by Founding Corporate Partners David Lock Associates

With thanks to:
Mr and Mrs Alexander Boswell
Foxdenton Estate Company
and all the lenders to the exhibition