

MK Gallery

Exhibition Programme 2011

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This document has been prepared by MK Gallery's Learning Department for use by teachers and educators in schools, colleges and universities. It provides an overview of MK Gallery's exhibitions in 2011.

It serves as a resource to support your forward planning, alerting you to possible opportunities for a group visit with your pupils or students. A more detailed Resource Pack will be issued at the start of each exhibition. This includes a short introduction to the artist and their work, key themes, related artists and movements, along with things to think about, do and discuss.



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**ARTS COUNCIL
ENGLAND**



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Gerard Byrne

Case Study: Loch Ness
(Some possibilities and
problems), 2001-2011

14 January – 3 April 2011

Preview

13 January, 6 – 10pm



About the Artist

Gerard Byrne was born in 1969 in Dublin where he lives and works. A recipient of a Fulbright Scholarship (1994) and the Paul Hamlyn Foundation Award for Visual Arts (2006), Byrne represented Ireland in the 2007 Venice Biennale. Major presentations of his work have been included in the biennales of Gwangju and Sydney in 2008, Lyon in 2007, the Tate Triennial in 2006, and the Istanbul Biennale in 2003.



About the work

Gerard Byrne's work is primarily lens based, in film, video, and photography. The film / video projects involve reconstructing particular historically charged conversations originally published in popular magazines from the 1960s -1980s, including visions of the future by science fiction writers. Developing out of his interest in acting and theatre as cultural forms, Byrne has worked on a number of projects with actors and sets in gallery spaces which test the historical distinctions between sculpture and set design, acting and non-acting, and spectacle and spectator.

The exhibition at MK Gallery signals Gerard Byrne's first major solo show in the UK. It presents the culmination of his ten years of research around the Loch Ness Monster, the myth fuelled in the 1930s by the popular press in order to sell newspapers. Including photography, film, text, sound and archival material, this project blurs the lines between fiction and documentary, exploring how images inform our understanding of myth and reality. Byrne presents his own evidence of the monster's existence, posing the question: is it possible to capture an image of something that does not exist?

Keywords

Photography	Fiction
Film	Documentary
History	Archive
Journalism	Language
Media	Literature
Loch Ness	Theatre
Monster	Landscape
Mythology	Nature

Related Artists & Movements

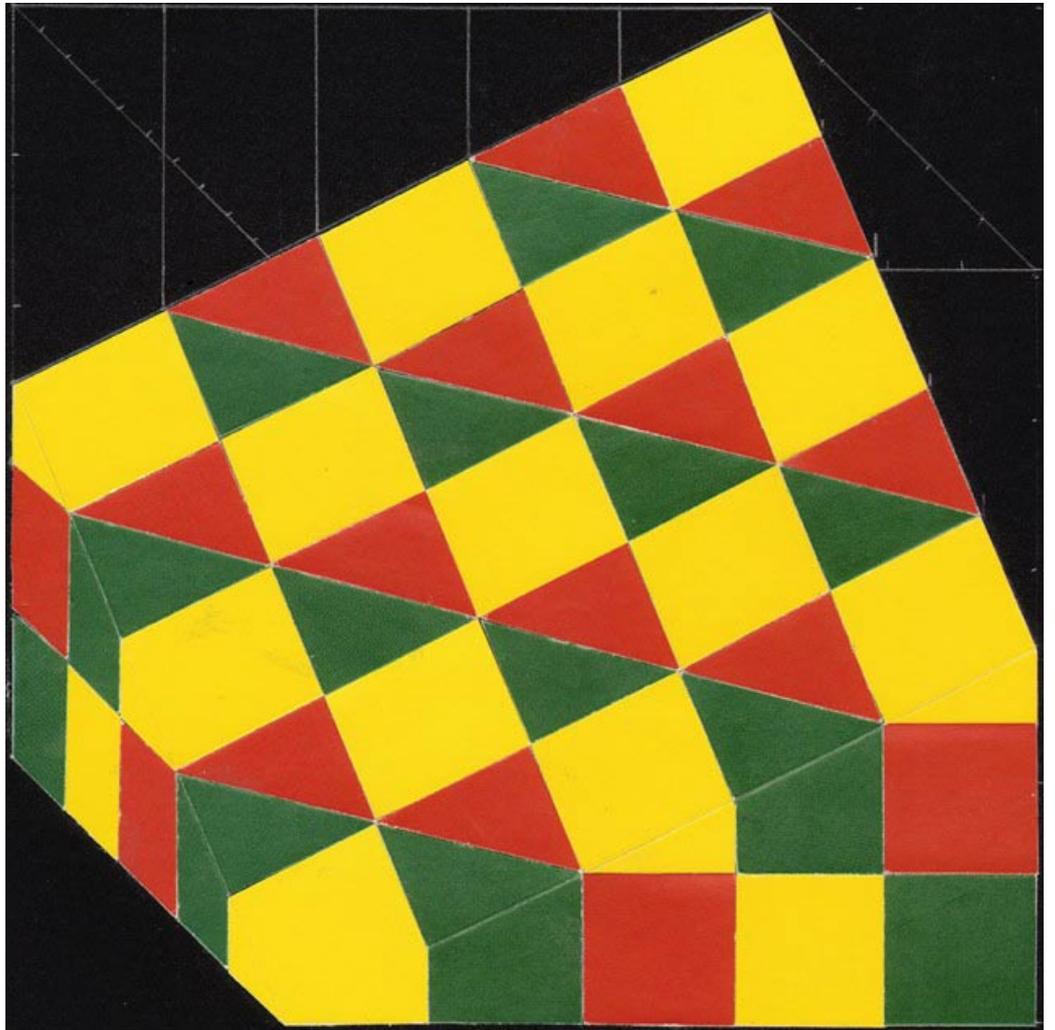
Artists	Movements
Carl Andre	Minimalism
Robert Smithson	Land Art
Richard Long	
Hamish Fulton	
Robert Morris	
Frank Stella	
Dan Flavin	
Donald Judd	
Richard Artschwager	
Giuseppe Penone	
Marcel Broodthaers	

Gareth Jones

15 April - 26 June 2011

Preview

14 April, 6 – 10pm



About the Artist

Gareth Jones was born in 1965 and grew up in the new city of Milton Keynes. He studied fine art at Newcastle upon Tyne Polytechnic and has worked in London since the start of the 1990s. Exhibitions include *Seven Pages from a Magazine* (Platform, London), *Helmut Jacoby: Milton Keynes Drawings* (38 Langham Street, London) and *British Art Show 6* (2006, touring).

In 2002 he was awarded a Delfina Studio Residency, and in 2006 he received a Paul Hamlyn Award for Visual Arts. He recently made a new edition of *The Picture of Dorian Gray* for Four Corners Books. Gareth Jones is based in London.

About the work

British artist Gareth Jones presents his first major solo exhibition in a public gallery. Describing it as a 'retrospective of new work' Jones re-visits previous installations and past propositions. The exhibition comprises three works especially conceived for MK Gallery which draw on the artist's memories of growing up in Milton Keynes, his experiences of the built environment, and the art and architecture of the city.

One of the site-specific installations presents a digital artwork developed from an extended period of research in Milton Keynes. The artwork uses a sequence of original publicity photographs created to sell the new city to its future citizens. These photographs, the selection of which is guided by Jones' own memory, document the extraordinary Modernist architecture of the 1970s, creating an imaginative space for the viewer that relates directly to the environment surrounding MK Gallery.

Keywords

Milton Keynes
Architecture
Heritage
History
Space
Memory
Identity
Documentary
Fiction
Archive

Related Artists & Movements

Conceptual Art
Minimalism
Arte Povera
Joseph Beuys
British Art Show 6 (2005)
Andrea Zittel
Helmut Jacoby

MKCF Arts Bursary Award Winners

8 July – 11 September
2011

Preview
7 July, 6 – 10pm



About the Exhibition

In the summer of 2011, MK Gallery will showcase works by a group of eight local artists shortlisted for the Milton Keynes Community Foundation Arts Bursary 2010, won by sound artist Caroline Devine. They will present a broad range of media and themes, including textiles, painting, sculpture, drawing, photography, film, sound, memory, identity and history.

Artists

Lauren Keeley
Stuart Southwell
Kamil Szkopik
Jamie Chalmers
mrxstitch.com
Caroline Devine
devine.co.uk/linernotes
Jason Smith
juxtapation.com
Frazer Waller
frazerwaller.com
Emma Wilde
sittingducks.co.uk

Anna Barriball

23 September -
27 November 2011

Preview
22 September, 6 – 10pm



About the Artist

Anna Barriball was born in Plymouth in 1972 and currently lives and works in London. Having studied at the Chelsea College of Art (MA Fine Art) and Winchester School of Art (BA (Hons) Fine Art), the artist has had solo exhibitions at Frith Street Gallery (2009), Walsall Art Gallery (2006), Gasworks Gallery, London and Newlyn Art Gallery (2005) and Arnolfini, Bristol (2003). Barriball's work was included in the British Art Show 6 at the Baltic Centre for Contemporary Art, Gateshead and is also featured in Phaidon's major publication 'Vitamin D', a survey of contemporary drawing.



About the work

Barriball works with video, drawing, and found objects to make minimal interventions that reference the everyday, the temporal and fleeting. Her practice touches on the domestic and personal, investigating memory and a sense of place. Her works describe the physical qualities of objects – a cupboard wrapped seamlessly in black tape forming a second skin, the surfaces and textures of a bumpy bathroom window, a door, a brick wall traced with a series of pencil rubbings. Her process of making moves between the languages of drawing and sculpture, and her lightness of touch creates works of exquisite beauty, poetry and contemplation.

For her survey exhibition at MK Gallery, Barriball will present a selection of past and recent work including sculpture, video and large-scale drawings. The exhibition will tour to Fruitmarket Gallery in autumn 2011.

Keywords

Sculpture
Video
Drawing
Found Objects
Everyday Life
Time
Memory
Surface
Texture
The Body
Senses

Related Artists & Movements

Minimalism
Arte Povera
Conceptual Art
British Art Show 6
Susan Collis
Ceal Floyer
Louise Hopkins
Rachel Whiteread
Doris Salcedo
Catherine Bertola