

Exhibition Guide

MK Young Painter

11 September – 11 October 2020

1.

Rabia Aziz, *Cuppa-cino*, 2020. Acrylic on canvas.

This painting explores the glorification of everyday items as art.

Age category: 11-14 years

2.

Hope Bonsor, *Plastic Island*, 2020. Acrylic, clay, plastic and rubbish on canvas.

Plastic Island calls for an end to the dumping of plastic and a 'new direction' for our oceans.

Age category: 7-10 years

3.

Anya Parmar, *A Cat*, 2020. Spray paint on canvas board.

A Cat explores the use of spray paints.

Age category: 7-10 years

4.

Albert Bonsor, *Follow the Paint*, 2020. Acrylic on canvas.

The artist explains that 'the paintbrush led the way and the direction was my mind.'

Age category: 7-10 years

5.

Isaac Mills, *Swirly Whirly*, 2020. Acrylic on canvas.

Lockdown inspired the artist to experiment with new art techniques.

Age category: 11-14 years

6.

Eva Austin, *Sunset Shadow*, 2020. Acrylic, wood, wool and pipe cleaners on canvas.

Sunset Shadow uses a variety of textures to explore nature.

Age category: 7-10 years

7.

Josephine Bacchus, *Run Away*, 2020, Ink, wool and wood on canvas.

Recycled materials are used to transform a 2D ink painting into a one that is 3D.

Age category: 7-10 years

Vote for your favourite!

Upload a picture of your favourite artwork to social media using the hashtag #mkyoungpainter and tag us @mk_gallery.

8.

Matilda Wolfe, *Firestarter*, 2020. Fabric paint on paper.

This painting celebrates the artist's confidence to make her own independent choices around media, materials, tools and technique. Rolling and squirting paint over masked off areas created the effect seen.

Age category: 4-6 years

9.

Alessandro Carli, *Fruit of Colour*, 2020. Acrylic on 3D printed fruit.

Originally painted on fresh mandarins, these 3D printed and painted replicas aim to show colours as 'juicy and fresh nutrients' of life.

Age category: 7-10 years

10.

Thalia Makris, *Purple Rain*, 2020. Acrylic on canvas.

Purple Rain was created using the artist's individual style incorporating an acrylic pouring technique.

The artist explains that once each piece is completed, 'the flow and direction of the paint comes to life'.

Age category: 11-14 years

11.

Young Creatives from The Radcliffe School and MK College, *Various untitled*, 2020. Virtual reality painting software.

A selection of experimental paintings created using *Tilt Brush by Google*, a room-scale 3D painting virtual reality application. The Young Creatives are part of the *The Young Creatives Project*, a Milton Keynes-based, youth-led initiative designed to build creative skills, wellbeing and resilience. Created at Vertigo VR, Milton Keynes.

Age category: 15-19 years

12.

Rishabh Bharadwaj, *Vita Nova*, 2020. Acrylic and watercolour on paper.

This painting represents the idea of new life (vita nova) on Mars.

Age category: 11-14 years

13.

Emilia Owen, *Bird in the Sun*, 2020. Paint on paper.

The artist experimented with drawing pins as a painting tool to create elements of this artwork.

Age category: 7-10 years

14.

Hannah Worley, *Dotty Melon*, 2020 Acrylic and poster paint on paper.

The artist experimented with cotton buds as a painting tool to create this artwork.

Age category: 11-14 years

15.

Josie Conneely-Hall, *Rainbow Leopard*, 2020. Poster and metallic paint on paper.

Line and colour express the artist's response to the theme of 'new directions'.

Age category: 7-10 years

16.

Jaclyn Moorhouse, *Waves of Change*, 2020. Acrylic paint on paper.

This painting depicts 'waves of change' in 'a city of opportunity'. A sunset represents good ideas taking place over night; the two-sided face shows indecision, and the glasses are created to show that sometimes individuals need help to see change.

Age category: 15-19 years

17.

Ayra Kumar, *A New Hope*, 2020. Acrylic on canvas.

This painting depicts the creation of a new ecosystem after a volcano eruption; a new world, a new hope.

Age category: 4-6 years

18.

Coco (Milton Keynes Preparatory School), *Emergence*, 2020. Glow in the dark paint and coloured pencils on paper and cardboard.

This artwork draws attention to animals living in endangered rainforest. It calls for humans to change to a new direction in order to save planet Earth.

Age category: 7-10 years

19.

Layla (Moorlands Nursery School), *An Ice Fairy*, 2020. Powder and water-based paints on paper.

An exploration of different colours.

Age category: 4-6 years

20.

Daniel (Moorlands Nursery School), *Dinosaur*, 2020. Powder and water-based paints.

A dinosaur from the artist's imagination.

Age category: 4-6 years

21.

Daren (Moorlands Nursery School), *The in-betweens*, 2020. Powder and water-based paints on paper.

An exploration of pond, sky and the living beings in between.

Age category: 4-6 years

22.

Alice (Moorlands Nursery School), *Framed*, 2020. Oil paint crayons and collage on paper.

An exploration of mixed media.

Age category: 4-6 years

23.

Veronica (Moorlands Nursery School), *Catty Cat*, 2020. Powder and water-based paints on paper.

An exploration of colour to depict a favourite toy.

Age category: 4-6 years

24.

Jaliyah (Moorlands Nursery School), *I am a Superhero*, 2020. Powder and water-based paints on paper.

The artist is showing her inner self as a superhero.

Age category: 4-6 years

25.

Hanna, (Moorlands Nursery School), *My Family*, 2020. Powder and water-based paints on paper.

Bold colours are used to show the artist's family.

Age category: 4-6 years

26.

Jimit (Moorlands Nursery School), *Wobbly Duck*, 2020. Powder and water-based paints on paper.

Based on the memory of a trip to Willen Lake, Milton Keynes.

Age category: 4-6 years

27.

Jodie Jackson, *Connection*, 2020. Acrylic and digital pen on paper.

The artist pulled string to apply acrylic paint and then digitized this to add drawing. The artist believes that the unpredictability of the process is akin to modern life, full of continuous new directions, and that it is this uncertainty that connects us as humans.

Age category: 15-19 years

28.

Yukthi Pothuraj, *Look After Our Earth*, 2020. Acrylic on cardboard.

The artist used recycled materials to place emphasis on environmental concerns.

Age category: 4-6 years

29.

Milly Calvert, *Bear, Ice or Sea*, 2020. Acrylic, oil and PVA glue on canvas.

The artist experimented with mixing different media whilst using a brush to carefully manipulate the mixture into the desired form. The bear in the painting must decide which direction to take, toward ice or sea.

Age category: 11-14 years

30.

Clara (Green Park School), *Empowerment*, 2020. Acrylic paint and collage on paper.

Female empowerment is a new subject of exploration for the artist.

Age category: 11-14 years

31.

Renée Morgan, *Sunny Horizons*, 2020. Oil paint on paper.

The horizon depicted in the background represents new beginnings with the unknown beyond. In the foreground, various artforms are shown sinking, abandoned as new forms of art await in the distance.

Age category: 15-19 years

32.

Laura Worley, *Sunset Island*, 2020. Poster paint on paper.

This was the artist's first experiment with different paint thicknesses applied from a spray bottle.

Age category: 7-10 years

33.

Ruby Starkey, *Covid Clouds*, 2020. Watercolour on canvas.

The artist explains, "just like the clouds on a windy day, being in lockdown can take you in new directions."

Age category: 11-14 years

34.

Emily Thompson, *Odd One Out*, 2020. Watercolour on paper.

Odd One Out depicts the famous St Paul's Cathedral brightened up with primary and secondary colours.

Age category: 7-10 years

35.

Asha Parmar, *Blossom Cat*, 2020. Acrylic on canvas.

Blossom Cat reflects the artist's love of colour and feeling that 'normal things' can sometimes be boring.

Age category: 11-14 years

36.

Patrick Nye, *Sandstorm*, 2020. Acrylic on paper.

Sandstorm expresses the artist's feeling that a sandstorm is unpredictable - you don't know when it will start or where it will go. The artist was also learning a new painting technique.

Age category: 4-6 years

37.

Roslyn Moorhouse, *Renaissance Self Portrait* 2020, 2020. Oil on board.

The challenges of using of oil paint in a style influenced by 17th century Baroque painting represents a new direction for the artist.

Age category: 15-19 years

38.

Ellie Rodwell, *Me and the City*, 2020. Acrylic and paint pens on canvas board.

Me and the City depicts the artist's feelings about leaving the only place she has ever lived for somewhere new and unknown as she begins university. The artist experimented with new textures and paint application for this work.

Age category: 15-19 years

39.

Ariana Oprea, *Colour of Innovation in an Unpredictable Future*, 2020. Acrylic on canvas.

The artist believes that remembering our ability to create whilst keeping an open, colourful and infinite mind will allow us to take new directions for the future. In the painting, the figure looking towards the binary code represents these new directions - new ways of communicating and new technologies - as the creativity of the past brings forth new directions.

Age category: 15-19 years



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