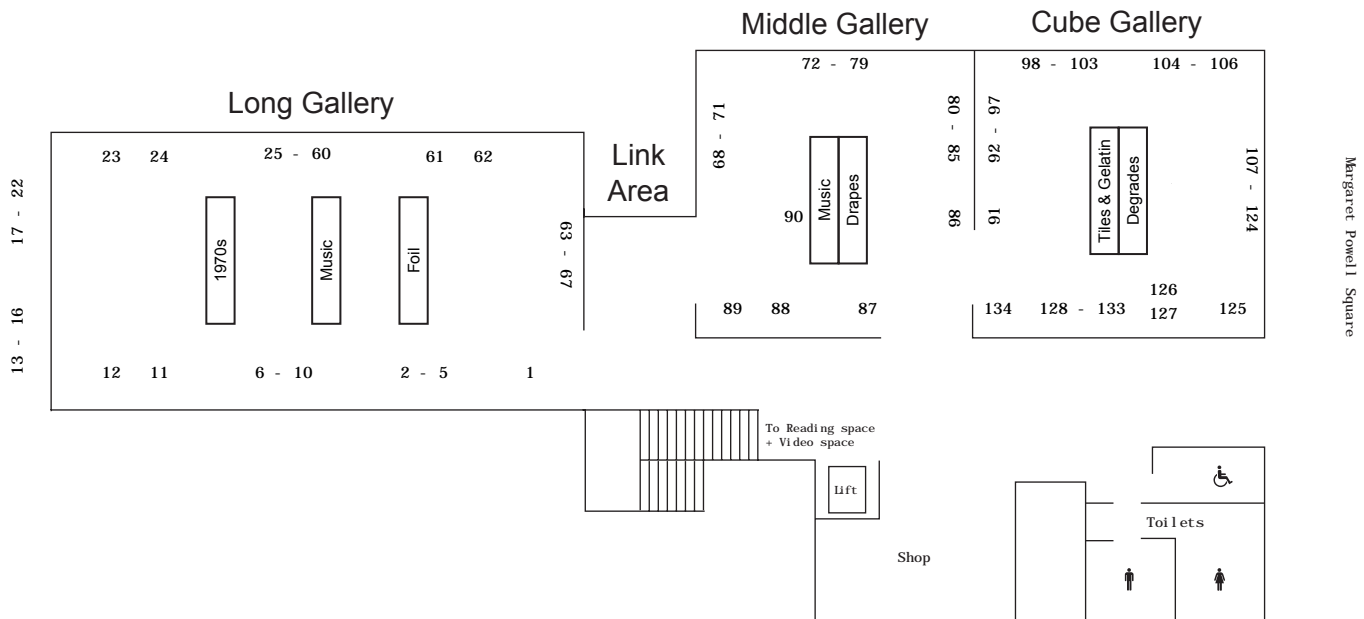


List of Works

All photographs are recent prints unless noted as vintage prints.



Long Gallery

1.
Untitled, 1970
Intaglio print on rag paper
- 2 - 5.
Hands, 1975
Iris prints made from original photogram
- 6 - 10.
Untitled Collages, 1974-1976
Offset lithography and tape on board
11.
Clock, 1976
Chromogenic print made from original Polaroid
12.
Lock, 1976
Chromogenic print made from original Polaroid
- 13 - 16.
Los Angeles Architecture and Portraits, 1977-78
Gelatin silver contact prints
- 17 - 22.
Diary of Elizabeth and James Dixon (1840-41) / Connecticut Landscapes, 1977-1986
Gelatin silver contact prints and vintage gelatin silver contact prints
23.
Kelp, 1980
Vintage gelatin silver print
24.
B1, 1980
Exhibition inkjet print
- 25 - 60.
Aluminium Foils, 1980-81
Gelatin silver contact prints
- Top row from left to right:
B39 4-16B; B15 2-29 I; B78; B89 Crescendo (Vintage print); *B66 July 10A; B26 Cathedral; B3 Spiral; B67 July 10B; B115 2-15H* (Vintage print); *B36 The Cape; B40 4-16C; B91 Summer; B16 2-29 II; B52 Wave; B4 Pure Existence Pierces an Opening to Express Itself in the Phenomenal World; B54; B25 Heart of Glass; B101*
- Bottom row from left to right:

- B14 Grotto; B24; B37 The Republic; B99 Grove; B79 August 16B; B35 April; B2 First; B81 Cascade; B17; B27 3-21; B38 4-16A; B56 Embers; B80 Wayfarer; B100 Star Wars; B97 Black Blazonry* (Vintage print); *B106* (Vintage print); *B98 The Wanderer for Ella Grasso; B18 2-29 IV*
61.
Skull, 1980
Gelatin silver contact print
62.
Spiral, 1980
Vintage gelatin silver contact print, ink and craquelure

- 63 - 67.
Untitled, 1979-80
Watercolour and gouache on rag paper

Middle Gallery

68 - 71.

Brown Polaroids, 1988

Inkjet prints from original Polaroids

72 - 79.

Drapes, 1981

Vintage gelatin contact silver prints

From left to right:

Wreckage; The Waterfall (Gold toned gelatin silver print); *Island; In Search of...*

(Gelatin silver print); *Tragic Overture; Untitled; Fire; Summation* (Inkjet print)

80 - 85.

High Contrast Drapes, 1981

Inkjet prints

86.

Three Polaroids, 1981

Inkjet print

87.

Uncle Lou's coat, 1967

Pencil on paper

88.

Framed Picture, 1981

Vintage gelatin silver contact print

89.

Guided Frame, 1981

Vintage gelatin silver contact print

90.

Untitled (Record Cover), 1982

Vintage gelatin silver print and mixed media

Cube Gallery

91.

Untitled (Sky Painting), June 1986

Oil on canvas

92 – 97.

Untitled (Sky Paintings),

May/June 1985

Acrylic on plywood and acrylic on 4-ply museum board

98 - 103.

Gelatin Photographs, 1984

Inkjet print

104 - 106.

Degrade, 1986

Vintage gelatin silver print

107 – 124.

Tile Photographs, 1985 and 1990

Inkjet prints

125.

F41A, 1986

Oil on canvas

126.

May, 1986

Oil or acrylic on canvas

127.

Aborted Painting, 1986

Oil on canvas

128 – 133.

Black Drawings, 1986-1987

Ink on rag paper

134.

Cliché Verre, 1985

Vintage gelatin silver print

Vitrines

The vitrines throughout the gallery show a selection of photographs, sketches and ephemera relating to the artist and his work, including the original foil and tiles, installation sketches and music memorabilia.

Link Area

Supporting material; books, articles, film and video including a lecture by James Welling at Hammer Museum, UCLA, Los Angeles, plus 135 Grand Street New York 1979, a film documenting New York's 'No Wave' music scene at the end of the 1970s.

All works courtesy the artist's archive with assistance from

Maureen Paley, London
David Zwirner, New York
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