

News Release from Milton Keynes Gallery

THREE EXCITING PRINT EXHIBITIONS TO OPEN AT MK G

18 March – 22 April 2000

Admission free

This month, Milton Keynes Gallery (MK G) opens three exhibitions of prints, one in each of its distinctive gallery spaces:

- **RICHARD HAMILTON: New Technology and Printmaking**
- **PRINTERS INC.: Recent British Prints**
- **PATRICK CAULFIELD: The Poems of Jules Laforgue**

Thirty-one works by **Richard Hamilton**, one of the world's most respected artists living today can be seen in the Long Gallery (gallery 3). Known as the "father of British pop art", Hamilton (b.1922) has been making prints since 1939. His manipulation of painted and photographic images by computer means that his prints remain as innovative in conception and execution now as they have always been. The examples on view at MK G, made between 1964 and 1998, reveal his sophisticated and highly individual style. Hamilton will be at MK G on the evening of 30th March for a discussion about his work as part of the *Artists in Conversation at MK G* series.

The focus of the exhibition in Gallery 2 is the unlikely pairing of the 19th century French poet, Jules Laforgue (1860-1887) with the 20th century British artist **Patrick Caulfield** (b.1936), best known for his work as a Pop Artist. This national touring exhibition from the Hayward Gallery presents 22 brightly coloured screenprints which are complementary images rather than illustrations of Laforgue's text. The melancholy atmosphere of Caulfield's interiors find a direct counterpart in Laforgue's poetry.

Damien Hirst, Rachel Whiteread and Tracey Emin are among the artists included in the exhibition, **printers inc.** showing in the Cube Gallery (gallery 1), sponsored by Denton Wilde Sapte. This national touring exhibition from the Arts Council Collection, organised by the Hayward Gallery, presents 27 prints by 21 artists - some of Britain's brightest young talents, working in the UK. The techniques used are diverse, ranging from woodcut to screenprint to letterpress. In addition, the 'Habitat', 'Supastore' and 'Screen' portfolios of recent British prints have been borrowed from the British Council to augment this rich and varied selection.

Press Invitation

Exhibition Preview and Tour
Friday 17th March at 17.00

You are invited to attend a preview and tour of all three print exhibitions with Stephen Snoddy, Director of Milton Keynes Gallery, and to stay for the Private View which follows from 18.00 -20.30. Light refreshments will be available.

RSVP Katharine Sorensen on 01908 558 302 or email
k.sorensen@mktgc.co.uk

Exhibitions Open

Saturday 18 March – Saturday 22 April (Easter Saturday)
Tues – Sat 11.00 – 18.00 Sundays 12.00 – 16.00 Closed Mondays

Catalogues

The Hamilton and Printers Inc exhibitions are accompanied by illustrated catalogues.

Free Guided Tours

Just turn up at MK G to join a member of staff for an informative look at the exhibition. Tours last for c. 30 minutes. (Groups must pre-book).

Sunday afternoons 19 & 26* March; 2 & 9 April at 14.30

Tuesday lunchtimes 21 & 28 March and 4 April at 13.00

The Saturday Art Trolley for Families

The Art Trolley is at MK G between 11.00 and 13.00 every Saturday (except 18 March). Using its resources children can try a variety of art activities inspired by the works in front of them. Free of charge. Children must be accompanied by an adult. (No groups).

Milton Keynes Gallery

MK G is the city and the region's new contemporary art gallery. It presents 8-10 exhibitions a year and is committed to bringing new audiences to contemporary art. Since opening last October over 25,000 people have visited the Gallery.

Address: 900 Midsummer Boulevard, Central Milton Keynes, MK9 3QA.

Tel: 01908 676 900. Recorded Information 01908 558 307.

Website: www.mktgc.co.uk

For further information or press images please contact Katharine Sorensen
Tel: 01908 558302 Fax: 01908 558308 or Email: k.sorensen@mktgc.co.uk

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